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IN NOEL COWARD'S SAUCY COMEDY

"The Marquise"

with

ROYAL BEAL

JUDSON LAIRE

MARY MacARTHUR

STAGED BY MR. STIEFEL

Production Designed by Don Gilman

Music Selected and Integrated by Arthur Sircom

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FLOWERS TELEGRAPHED

— CAST —

The Marquise Eloise De Kestournel LILLIAN GISH
Alice, Her Maid Goldie Bookhalter
The Compte Raoul De Vriaac Royal Beal
Adrienne, His Daughter Mary MacArthur
Jacques Rijar, His Secretary Coulter Irwin



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CAST (Continued)

Father Clement Maurice Manson

Esteban El Duco De Santaguano Judson Laire

Miguel Cliff Robertson

Hubert, Servant in the Chateau De Vriaac Jerome Collamore

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(Formerly of Hartford Club and the Vagabondia at New Britain)

DOLINDO MORELLI, Prop.

"The Ivoryton Playgoer"

LILLIAN GISH is one of the most famous stars of the stage and screen. Born in Springfield, Ohio, she first appeared on the stage as a child of six. After taking a course in dancing, she was engaged as one of the fairy dancers in Sarah Bernhardt's company and remained with Bernhardt for two years. In 1912, at the Biograph Studio in New York, Lillian and her sister, Dorothy, met D. W. Griffith, pioneer film director. They appeared in his "Unseen Enemy" beginning an association that did more to advance the medium of motion pictures than any other single factor. After a long and successful film career that included such famous films as "Birth of the Nation" and "Way Down East," Miss Gish returned to the stage in 1930 and established herself again as a top ranking star of the theatre through her performances in "Camille," "Hamlet," "Uncle Vanya," "Life With Father" and "Mr. Sycamore."

ROYAL BEAL is a son of New England. Born in Brookline, Mass., educated at Harvard, Mr. Beal has been seen in Broadway in a great many important roles. Among them are those he played in "Elizabeth The Queen," "All That Glitters," "Noah," "Boy Meets Girl," "Kiss and Tell" and most recently "Woman Bites Dog."

MARY MacARTHUR is the daughter of Helen Hayes, and she is making her first stage appearance without her famous mother. Last summer she appeared with her mother in "Alice Sit-By-the-Fire," and the drama critics hailed her as a coming young actress. Her earliest stage appearance was in "Victoria Regina," when her mother let her walk on stage as one of the great queen's children — for a birthday present!

JUDSON LAIRE has appeared in more Broadway productions and with more important stars than we have space to list. But you have all seen him both in New York and in the films, for he is one of those rare actors who is always busy and is always in demand. Mr. Laire tells us that if we keep our eyes open when Mark Hellinger's new picture "The Naked City" appears, we may see him in one scene.

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